KPFA

V-7
1954

PROGRAM FOLIO

JUNE 27 **JULY 10**

94.1 MEGACYCLES **FM CHANNEL 231**

An Affront to the Court . . .

If ever it were time to speak, or write, it is now; so many strange occurences requiring both.

How much thou art concerned in this ensuing trial, read, and thou mayest plainly judge.

Liberty of conscience is counted a pretence for rebellion; and religious assemblies, routs and riots; and the defenders of both are by them reputed factious and disaffected.

Magna charta is magna far—with the recorder of London; and to demand right, an affront to the court.

Will and power are their great charter; but to call for England's, is a crime, incurring the penalty of the bale-dock and nasty hole; nay, the menace of a gag, and iron shackles too.

The jury (though proper judges of law and fact) they would have overruled in both: as if their verdict signified no more, than to echo back the illegal charge of the bench. And because their courage and honesty did more than hold pace with the threat and abuse of those who sat as judges (after two days and two nights restraint for a verdict) in the end they were fined and imprisoned for giving it.

Oh! what monstrous and illegal proceedings are these! Who reasonably can call his coat his own, when property is made subservient to the will and interest of his judges? Or, who can truly esteem himself a free man, when all pleas for liberty are esteemed sedition, and the laws that give and maintain them, so many insignificant pieces of formality.

William Penn, commenting on his trial of 1670
(State Trials, Friday, July 9th, 9:30 p.m.)

PROGRAM FOLIO JUNE 27-JULY 10, 1954 Vol. 5, No. 7

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BROADCAST HOURS: 5 p.m. - 11 p.m. Daily Rebroadcasts (listed in small type): Sunday 9 a.m. - 12 noon; Wednesday through Saturday 8 a.m. - 11 a.m. Numbers in parenthesis denote date of rebroadcast.

SUNDAY, June 27

9:00 The Adventures of Tom Sawyer (June 25)
9:30 Aesthetics (June 21)
10:00 Second Concert (June 21)
11:00 Community Beyond: The Doukhobors (June 21)
11:20 Lousadzak (June 21)
11:40 Community Beyond: The Hopi (June 21)

✓ ✓ ✓

5:00 FIRST CONCERT
HAYDN Trio, F# minor
(Goldberg, Pini, Kraus)
HINDEMITH Quartet #3
(Hollywood Quartet)
BERG Lyric suite
(Juilliard Quartet)
BEETHOVEN Trio, E♭ major
(Schneider, Casals, Istomin)

7:00 STORY: "Santa Lucia" by Joseph Petracca. Read by Virginia Maynard.

7:35 MUSIC AND FOLKLORE: Conducted by Henry Jacobs.

8:05 REPORT TO THE LISTENERS

8:15 WAY BEYOND THE WEST: A series
(30) of talks by Alan Watts, author and Asian scholar.

8:45 GOLDEN VOICES: Selected and an-
(2) notated by Anthony Boucher.
Riccardo Stracciari, baritone (1875-)
(recordings of 1906-1925)
VERDI I due Foscari: O vecchio cor
DONIZETTI La favorita: Vien, Leonora
VERDI Masked ball: Eri tu
VERDI Trovatore: Il balen
VERDI Rigoletto: Pari siamo; Sì, vendetta (María Barrientos)
VERDI Nabucco: Chi mi toglie; Dio di Giuda

9:15 ARCHITECTURE: The first of two
(1) discussions on school buildings, with Orin Howard, school board official from Santa Cruz; John Lyon Reid and Henry Schubart, architects; and Gene Marine.

9:45 SECOND CONCERT
MENDELSSOHN Midsummer night's dream
(Chorus, Berlin Philh-Fricsay)
IBERT Suite Elisabethaine
(Chorus, Vienna Sym-Swoboda)

10:45 POETRY: M. C. Richards reads a selection from her own work.

MONDAY, June 28

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 CURRY IN EVERYTHING: An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT
(30) REGER Bocklin suite
(Prague Orch-Keilberth)
WALTON Symphony
(Philharmonia Orch-Walton)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Richard Archer.

8:00 STUDIO CONCERT: Bernhard Abramowitsch in recent works for piano by California composers.
JOHN SWACKHAMER Three pieces
WALTER NOLLNER Sonata

8:30 ECHO PARK DAM: A discussion of
(2) the Bureau of Reclamation proposal to build dams which would flood Dinosaur National Monument on the Utah-Colorado border. Participants include Stanley Gould, and three officers of the Sierra Club: Richard M. Leonard, David R. Brower, and Charlotte Mauk.

9:15 **SECOND CONCERT**
(4) MOZART Symphony #35, D major (Concertgebouw Orch-Van Beinum)
BEETHOVEN Piano concerto #1, C major (Gulda, Vienna Philharmonic-Böhm)

10:25 **SOUTHEAST ASIA:** A survey of
(2) geography, by Alfred R. Sumner, assistant professor of geography, San Francisco State College.

10:45 **BRITISH WEEKLIES:** A review from
(30) the BBC.

TUESDAY, June 29

5:00 **THIS WAY AND THAT WAY:** With Caryl Conner.

5:15 **STORY-PLAY**

5:30 **CHOOSE A TUNE**

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:00 **FIRST CONCERT**
(1) MOZART Sonata, B♭ major, K. 378 (Goldberg, Kraus)
WEBER Silvana variations (Forrest, Hambro)
BRAHMS Sonata, F major (Casals, Horszowski)

7:20 **NEWS:** Wallace Hamilton.

7:35 **COMMENTARY:** Gene Marine.

7:50 **CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

8:20 **THE CANTERBURY TALES:** The Knight's Tale. Chaucer's poem adapted for the BBC by Nevill Coghill.

9:20 **SECOND CONCERT**
FAURE Requiem (Chanteurs de Lyon-Bourmauck)

10:00 **BOOKS:** Kenneth Rexroth.
(7)

10:30 **JAZZ:** Recordings showing the his-
(1) tory and development of jazz, selected and annotated by Philip F. Elwood. Humphrey Lyttelton.

WEDNESDAY, June 30

8:00 Way Beyond the West (June 27)
8:30 First Concert (June 28)
9:50 Story: "Nemesis" (June 20)
10:40 British Weeklies (June 28)

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5:00 **COME SING WITH ME:** Songs and singing games with Rolf Cahn.

5:20 **A TELL-ME-AGAIN TALE**

5:30 **CONCERT FOR YOUNG PEOPLE**

5:45 **POETRY WORKSHOP:** Conducted by Virginia Maynard.

6:05 **FIRST CONCERT**
(2) HANDEL-SCHOENBERG Concerto (Janssen Symphony Orch)
SCHOENBERG Piano concerto (Helffer, Orch-Leibowitz)
SCHUBERT Symphony #7, E major (Vienna Staatsoper Or-Litschauer)

7:25 **NEWS:** Wallace Hamilton.

7:40 **COMMENTARY:** Felix Greene (from London).

8:00 **THE STOCKHOLDER:** Some specula-
(3) tions about his role in American management as occasioned by recent developments in the New York Central Railroad.

8:30 **SECOND CONCERT**
BACH Trio sonata #1 (Helmut Walcha)
BACH Klavierübung, Part III (Fritz Heitmann)

9:45 **COMMENTATORS PANEL:** An as-
(3) semblage of KPFA commentators to review issues of current import.

10:30 **LIEDER**
(3) An Elisabeth Schumann program
SCHUBERT Das Mädchen; An meinem Klavier; An die Nachtigall; Liebhaber von allen Gestalten
SCHUMAN Lorelei; Ständchen; Mondnacht
FRANZ Aus meinen grossen Schmerzen; Vöglein wohin?; Stille Sicherheit; Bitte; Liebchen ist da; Mutter o sing' mir zur Ruh; Gute Nacht; Widmung

THURSDAY, July 1

8:00 First Concert (June 29)
9:20 Architecture (June 27)
9:50 Jazz (June 29)
10:20 State Trials (June 26)

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5:00 **COME SING WITH ME:** Songs and singing games with Rolf Cahn.

5:15 **STORIES FROM FARAWAY:** Told by Rachmael ben Avram.

5:30 **MUSIC AND SOUND:** Loeb, Talcott, and Guralnick.

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:00 **FIRST CONCERT**
(3) BRAHMS Sonata #1, G major (Stern, Zakin)
SCHUBERT Quintet, C major (Weiss, Vienna Konzerthaus Quartet)

7:20 **NEWS:** Wallace Hamilton.

7:35 **WASHINGTON COMMENTARY** Wallace Campbell.

7:50 FOLK SONGS: A recording of Pete Seeger's recent Berkeley concert. Part one.

8:20 POETRY: Paul Dreykus reads a selection from his own work.

8:35 STUDIO CONCERT: Marguerite Rule, soprano; Martha Allen, mezzo; Ralph Peterson, tenor; Martinus Van Waynen, baritone; Dorothy Van Waynen, piano.
BACH Two chorales; Cantata #6, selections; Christmas cantata, selections; O blessed Jesus
English madrigals
BRAHMS Liebeslieder, Opus 52
BEETHOVEN Fidelio, Act I quartet
Duets by Puccini and Verdi

9:40 THE LAST FLOWER: A reading of
(4) James Thurber's story; followed by some speculations on the future of man, by Robert Colodny, Robert Dewey, and Arthur Weinberg, research fellows of the Institute for Philosophical Research, San Francisco.

10:20 SECOND CONCERT
DEBUSSY Preludes, Book I
(Walter Gieseking)

FRIDAY, July 2

8:00 Southeast Asia (June 28)
8:20 Golden Voices (June 27)
8:50 Echo Park Dam (June 28)
9:35 First Concert (June 30)

5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, M. Rodney (the scholar) Scholar, and guests.

5:30 WINDY AIRS: Gertrude Chiarito.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about bird nests.

6:00 FIRST CONCERT
BEETHOVEN Sonata #16, G major
(Wilhelm Kempff)
HINDEMITH Ludus tonalis
(Bruce Simonds)

7:20 NEWS: Wallace Hamilton.

7:35 COMMENTARY: Franklin Williams.

7:50 ADVENTURES OF TOM SAWYER
(4) Mark Twain's novel, read by Chuck Levy and Virginia Maynard. Part three.

8:25 SECOND CONCERT
RAMEAU Diane et Actéon
(Cuenod, Ensemble)
POULENC Organ concerto
(Biggs, Orch-Burgin)
HONEGGER Symphony #2
(MGM Orch-Solomon)
BERLIOZ King Lear overture
(BBC Symphony-Boult)

9:45 TREES AND MOUNTAINS: A recol-
(4) lection of some conversations by Ella Young Irish poetess. (A rebroadcast)
BAX Viola sonata
(Primrose, Cohen)
GAELIC: Some readings of her own poetry in Gaelic and English, by Ella Young. (A rebroadcast)

SATURDAY, July 3

8:00 First Concert (July 1)
9:20 The Stockholder (June 30)
9:50 Lieder (June 30)
10:20 Commentators Panel (June 30)

5:00 SNAPS AND SNAILS and puppy-dog tales, told from memory by Johnny Meyer. Also Patricia Kepler tells how things are made.

5:30 FOLK SONGS: Sung by Barry Olivier, Helen Varney, and Merritt Herring.

5:45 STORY WORKSHOP: Conducted by Virginia Maynard. "The Yearling."

6:05 FIRST CONCERT
BARTOK Divertimento
(String Orch-Serly)
BARTOK Piano concerto #2
(Foldes, Lamoureux Orch-Bigot)
BARTOK Two rhapsodies for violin
(Vardi, New Symphony-Serly)

7:25 THE FAR EAST: One of a series of discussions on various countries of the Orient. (NAEB)

7:55 AN AKSEL SCHIOTZ RECITAL
BELLMAN Eight songs

8:20 REPORT TO THE LISTENERS

8:30 THE SLOWEST JOURNEY IN THE
(10) **WORLD:** The story of Fridtjof Nansen, his ship the "Fram," and his three-year journey across the Arctic Sea. (BBC)

9:30 SECOND CONCERT
MAHLER Symphony #8, E major
(Soloists, chorus, Vienna Symphony-Scherchen)

SUNDAY, July 4

9:00 Adventures of Tom Sawyer (July 2)
9:35 Trees and Mountains (July 2)
10:05 Second Concert (June 28)
11:15 The Last Flower (July 1)

5:00 FIRST CONCERT
HAYDN Quartet, F major, Op 77#2
(Schneider Quartet)
SCHUMANN Piano quintet, E♭ major
(Serkin, Busch Quartet)
MOZART Divertimento, D major
(Vienna Octet members)

7:00 STORY: "A Jury of Her Peers" by Susan Glaspell. Read by Virginia Maynard and Chuck Levy.

7:40 MUSIC AND FOLKLORE: Conducted by Henry Jacobs.

8:10 WAY BEYOND THE WEST: "The
(7) Sense of Nonsense"—one in a series of talks by Alan Watts, author and Asian scholar.

8:50 GOLDEN VOICES: Selected and an-
(9) notated by Anthony Boucher.
Conchita Supervía, contralto (1895-1936) (recordings of 1927-1933)
All Spanish program:
TURINA Farruca
GRANADOS Danza número 5
CHAPÍ La chavala: Canción gitana
CHAPÍ Las hijas del Zebedeo: Carceleras
VALVERDE Clavelitos
HERNÁNDEZ Lamento borincano
VALVERDE Tengo dos lunares
BARTA Los ojos negros, negritos

9:20 ARCHITECTURE: The second of two
(8) discussions on school buildings, with Orin Howard, school board official from Santa Cruz; John Lyon Reid and Henry Schubart, architects; and Gene Marine.

9:50 SECOND CONCERT
SCHUBERT-JOACHIM Symphony (Vienna Staatsoper Orch-Prohaska)
VAUGHAN WILLIAMS Symphony, F minor (BBC Symphony-Vaughan Williams)

MONDAY, July 5

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 THE FOX FERRY: An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT
(7) POULENC Le bal masqué (Galjour, Orch-Fendler)
STRAVINSKY L'histoire d'un soldat (Ensemble-Oubradous)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Philip Bernheim.

8:00 STUDIO CONCERT: Martha Allen, mezzo; Robert Evans, piano.
OBRADORS La mi sola, Laureola; Al Amor; Con Amores la mi Madre; Del Cabello mas sutil
MOMPOU Four Catalan songs
VILLA-LOBOS Seresta #5, Modinha; Epigram #1, Eis a vida
EVANS Allegres campos; Doces Lembranças
GUERVOS Four songs to Lope de Vega texts

8:30 PRODUCTION LINE: Jobs in auto-
(8) mobile manufacturing, discussed by the men who do them.

8:55 BRITISH WEEKLIES: A review from
(8) the BBC.

9:10 SECOND CONCERT
(11) GLUCK Orfeo (selections) (Ferrier, Ayars, Vlachopoulos, Glyndebourne Chorus, Southern Philharmonic-Stiedry)

10:15 THE FRENCH THEATER: Excerpts from "Ramuntcho" by Pierre Loti. Performed in the original French, with an introduction in English prepared by Edmond Sée, president of the French association of dramatic critics. (NAEB)

TUESDAY, July 6

5:00 THIS WAY AND THAT WAY: With Caryl Conner.

5:15 STORY-PLAY

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT
(8) HUMMEL Quartet, G major (Coolidge Quartet)
BACH Partita, E major (Yehudi Menuhin)
HINDEMITH Sonata for violin alone (Ruggiero Ricci)
BEETHOVEN Quartet #6, B♭ major (Budapest Quartet)

7:20 NEWS: Wallace Hamilton.

7:35 COMMENTARY: Gene Marine.

7:50 STUDIO CONCERT: The clarinet William O. Smith, with Naomi Sparrow, piano.
MOZART Concerto, A major
BAX Clarinet sonata

8:25 THE CANTERBURY TALES: The Reve's Tale and the Manciple's Tale. Chaucer's poem adapted for the BBC by Nevill Coghill.

9:20 SECOND CONCERT
DALL'ABACO Concerto, B♭ major (Fischer Chamber Orchestra)
FALLA Harpsichord concerto (Kirkpatrick, Ensemble)
RAVEL Left-hand concerto (Cortot, Paris, Cons-Münch)

10:00 BOOKS: Kenneth Rexroth.
(11)

10:30 JAZZ: Recordings of contemporary
(8) jazz, selected and annotated by Bill Loughborough. Recent small band recordings.

WEDNESDAY, July 7

8:00 Way Beyond the West (July 4)
8:40 First Concert (July 5)
10:00 Story: "Santa Lucia" (June 27)
10:35 Books (June 29)

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:20 A TELL-ME-AGAIN TALE

5:30 CONCERT FOR YOUNG PEOPLE

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT
(9) BACH-WALTON The wise virgins
(Vienna Staatsoper-Litschauer)
MOZART Piano concerto #18, B♭ major
(Kraus, London Philh.-Goehr)
BEETHOVEN Symphony #7, A major
(NBC Symphony-Toscanini)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Michael Grieg.

8:00 MEN AND ISSUES: Robert Schutz
(9) interviews Professor Folke Kristensson, School of Economics, University of Stockholm.

8:35 SECOND CONCERT
MAHLER Symphony #5, C♯ minor
(Vienna Staatsoper O-Scherchen)

9:50 HUMAN GENETICS COUNSELING
(9) A talk by Curt Stern, professor of zoology, University of California

10:25 LIEDER
(11) SCHUBERT An den Mond; Im Abendrot; Die Männer sind méchant
(Lotte Lehmann)
SCHUBERT Tischlied; Tischlerlied; Der Goldschmiedgesell
(Wilhelm Strienz)
WOLF Jägerlied; Der Gärtner; Auftrag; Der Scholar; Der verzweifelte Liebhaber; Unfall
(Karl Erb)

10:45 PALIMPSEST: The first part of a long
(11) poem by Lawrence Ferling, read by the author.

THURSDAY, July 8

8:00 First Concert (July 6)
9:20 Architecture (July 4)
9:50 Jazz (July 6)
10:20 Production Line (July 5)
10:45 British Weeklies (July 5)

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 STORIES FROM FARAWAY: Told by Rachmael ben Avram.

5:30 MUSIC AND SOUND: Loeb, Talcott, and Guralnick.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT
HANDEL Israel in Egypt
(Soloists, Berlin Choir, Orchestra-Koch)

7:20 NEWS: Wallace Hamilton.

7:35 WASHINGTON COMMENTARY
Wallace Campbell.

7:50 FOLK SONGS: A recording of Pete Seeger's recent Berkeley concert. Part two.

8:20 THE LIVING THEATER: A discus-
(10) sion of the acting problem, with Joyce Lancaster of the Interplayers; Roy Franklyn of the Playhouse Repertory Theater Company; Herbert Blau of the San Francisco Actors Workshop; and Rachmael ben Avram of the Company of the Golden Hind.

9:00 SECOND CONCERT
(10) SMETANA Tabor
(Chicago Symphony-Kubelik)
DVORAK Symphony, E♭ major
(Vienna Symphony-Swoboda)
MARTINU Sinfonietta "La Jolla"
(La Jolla Sym-Sokoloff)

10:15 PERSPECTIVE ABROAD: Roy Kepler.

10:30 THE EXPERIENCE OF AGE: Interviews with Bertrand Russell, Laurence Housman, Gilbert Murray, and Walter de la Mare; compiled for the BBC by Ronald Hambleton.

FRIDAY, July 9

8:00 Men and Issues (July 7)
8:30 First Concert (July 7)
9:50 Human Genetics Counseling (July 7)
10:25 Golden Voices (July 4)

5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, M. Rodney (the scholar) Scholar, and guests.

5:30 WINDY AIRS: Gertrude Chiarito.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about moles and gophers.

6:00 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT
SCHUBERT Sonatas, B major and C minor
(Friedrich Wührer)
SCHUMANN Fantasia, C major
(Robert Weisz)

7:20 NEWS: Wallace Hamilton.

7:35 COMMENTARY: Brent Bozell.

7:50 ADVENTURES OF TOM SAWYER (11) Mark Twain's novel, read by Chuck Levy and Virginia Maynard. Part four.

8:30 STUDIO CONCERT: James Schwabacher, tenor; pianist to be announced.
DOWLAND What if I never speede; In darkness let me dwell
BYRD Lullaby
THOMAS FORD Sigh no more, ladies
SCHUBERT Im Frühling; Am Feierabend; Geheimes; Die Stadt; Ständchen; Mein!
DEBUSSY Fleurs des blés; Chevaux de bois
FEVRIER L'intruse
HAHN Le rossignol des lilas
AUBERT Three French folksongs

9:30 STATE TRIALS: A reconstruction of the trial of William Penn from the 1741 edition of "State Trials." Presented by Fred Highland.

9:50 SECOND CONCERT
BRAHMS Serenade #1, D major (Little Orch Soc-Scherman)

10:30 OPEN HOUSE: An informal assemblage of program participants and KPFA subscribers at the station's studios.

SATURDAY, July 10

8:00 The Living Theater (July 8)
8:40 Second Concert (July 8)
9:55 The Slowest Journey in the World (July 3)

5:00 SNAPS AND SNAILS and puppy-dog tales, told from memory by Johnny Meyer. Also Patricia Kepler tells how things are made.

5:30 FOLK SONGS: Sung by Barry Olivier, Helen Varney, and Merritt Herring.

5:45 STORY WORKSHOP: Conducted by Virginia Maynard. "The Yearling."

6:05 FIRST CONCERT
MOZART Divertimento, B♭ major (Szigeti, Ensemble-Gobermann)
VILLA-LOBOS Quartet #6, E major (Hollywood Quartet)
WALTON Quartet, A minor (Hollywood Quartet)

7:15 THE FAR EAST: One of a series of discussions on various countries of the Orient. (NAEB)

7:45 REPORT TO THE LISTENERS (11)

7:55 THE YELLOW BIRD: A recording of Tennessee Williams reading one of his own short stories.

8:15 SECOND CONCERT
BERLIOZ Les Troyens à Carthage (complete)
Didon: Arda Mardikian
Enée: Jean Giraudeau
Anna: Janine Collard
Narbal: Xavier Depraz
Ascagne: Micheline Rolle
Iopas: André Dran
Panthée: Gérard Abdoun
Hylas: Bernard Gallet
Soldiers: { Georges Abdoun, Jean Cazin
Chorus, Paris Conservatory Orch-Herman Scherchen

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, July 11

9:00 Adventures of Tom Sawyer (July 9)
9:30 Lieder (July 7)
9:50 Palimpsest (July 7)
10:05 Report to the Listeners (July 10)
10:15 Second Concert (July 5)
11:20 Books (July 6)

5:00 FIRST CONCERT
HANDEL Concerto a 4 #1 (Harpsichord Quartet)
LOEILLET Trio sonata, B minor (Vienna Trio)
PURCELL Four-part fantasias (International Quartet)
COUPERIN Le Parnasse (Harpsichord Quartet)
HANDEL Concerto a 4 #2 (Harpsichord Quartet)

7:00 STORY: "The Gold Bug" by Edgar Allan Poe. Read by Virginia Maynard and Chuck Levy.

8:00 MUSIC AND FOLKLORE: Conducted by Henry Jacobs.

8:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

9:00 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Beniamino Gigli, tenor (1890-) (his young recordings, 1921-1925)

9:30 THE SIERRA: Stanley Gould interviews David Brower and Hervey Voges about their 1934 expedition on which, with the aid of the newly-imported belay rope technique, sixty peaks—most of them unscaled before—were climbed.

10:00 SECOND CONCERT
SCHNABEL Piano concerto (H. Schnabel, Vienna Philharmonia-Adler)
BUSONI Violin concerto (Borries, Berlin Radio O-Rother)

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Special Program Notes

THE LAST FLOWER: A discussion of stockholding in corporations or work on production lines involves a good deal of specific and readily understandable talk. A speculation on the future of man, however, is something else again. Here, abstractions can take off into outer space and never be heard from more. And yet, the future of man is worthy of some speculation these days. Hence we have prefaced such a speculation with a reading of James Thurber's parable about *The Last Flower*—a high order of literature, but a low order of abstraction. (Thursday, July 1, 9:40 p.m.)

STIMULUS: One of the functions that we believe KPFA can and should perform is that of encouraging writers, musicians, and others to pursue their art and craft. And when this happens we, quite naturally, feel encouraged. *Palimpsest* (Wednesday, July 7, 10:45 p.m.) is the first portion of a long poem by Lawrence Ferling—a work in progress. A work begun, the author notes, because of the existence of a KPFA, and the stimulus its audience provides. There have been other examples of this stimulus/response, and we look forward to more.

MUSICAL NOTE: Two recent piano compositions by young composers whose careers have centered around the Bay Area will be heard on the June 28th *Studio Concert,* when Bernhard Abramowitsch gives the first radio performances of *Three Pieces* by John Swackhamer and Walter Nollner's *Piano Sonata.*

BINAURAL BROADCAST: *Studio Concert,* Friday, July 9th, 8:30 p.m.